CERTIFICATE OF COPYRIGHT REGISTRATION

UNITED STATES COPYRIGHT OFFICE ★ THE LIBRARY OF CONGRESS ★

OFFICIAL SEAL

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

REGISTER OF COPYRIGHTS
United States of America

FORM PA
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 411-606

PA PAU

EFFECTIVE DATE OF REGISTRATION

Month FEB Day 28 1989 Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

CELEBRATION

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

WORDS AND MUSIC

2

NOTE
Under the law, the "author" of a "work made for hire" is generally the employer, ...

a NAME OF AUTHOR ▼ RONALD BELL

DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country USA
OR { Citizen of ▶ USA / Domiciled in ▶ }

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼
WORDS AND MUSIC

b NAME OF AUTHOR ▼ GEORGE BROWN

DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country
OR { Citizen of ▶ USA / Domiciled in ▶ USA }

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼
WORDS AND MUSIC

c NAME OF AUTHOR ▼ JAMES TAYLOR

DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country
OR { Citizen of ▶ USA / Domiciled in ▶ USA }

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼
WORDS AND MUSIC

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED **This information must be given in all cases.**
1980 ◀ Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information ONLY if this work has been published.
Month ▶ 9 Day ▶ 20 Year ▶ 80
USA ◀ Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

DELIGHTFUL MUSIC LTD. 99 WEST HAWTHORNE AVE.
FRESH START MUSIC VALLEY STREAM, N.Y. 11580
DOUBLE F MUSIC

See instructions before completing this space.

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

BY WRITTEN AGREEMENT

DO NOT WRITE HERE OFFICE USE ONLY

APPLICATION RECEIVED FEB 23 1989
ONE DEPOSIT RECEIVED
TWO DEPOSITS RECEIVED FEB 23 1989
REMITTANCE NUMBER AND DATE

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page. • See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of ___ pages

Dockets.Justia.com

EXAMINED BY [handwritten initials]

CHECKED BY

FORM PA

☑ CORRESPONDENCE Yes

☐ DEPOSIT ACCOUNT FUNDS USED

FOR COPYRIGHT OFFICE USE ONLY

PA 411-606

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

XX Yes ☐ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

XX This is the first published edition of a work previously registered in unpublished form

☐ This is the first application submitted by this author as copyright claimant.

☐ This is a changed version of the work, as shown by space 6 on this application

If your answer is "Yes," give: **Previous Registration Number** ▼ PAu 321-956 **Year of Registration** ▼ 10-27-1980

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation

a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼

THIS REGISTRATION IS MADE TO CORRECT PAu 321-956 10/27/80. THE WORK WAS ACTUALLY PUBLISHED PRIOR TO COMPLETION OF THAT REGISTRATION.

b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed ▼

6 See instructions before completing this space

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account

Name ▼ DELIGHTFUL MUSIC LTD. Account Number ▼ DAC 55859

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

JUDY CROSLEY/DELIGHTFUL MUSIC LTD.
99 WEST HAWTHORNE AVENUE SUITE 316
VALLEY STREAM, N.Y. 11580

Area Code & Telephone Number ▶ 516-825-2200

Be sure to give your daytime phone ◀ number.

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▼

☐ author

XX other copyright claimant

☐ owner of exclusive right(s)

☐ authorized agent of DELIGHTFUL MUSIC LTD.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date ▼ If this is a published work, this date must be the same as or later than the date of publication given in space 3.

GABE VIGORITO date ▶ 2/17/89

Handwritten signature (X) ▼ [signature]

MAIL CERTIFICATE TO

Name ▼ JUDY CROSLEY/ DELIGHTFUL MUSIC LTD.

Number/Street/Apartment Number ▼ 99 WEST HAWTHORNE AVENUE SUITE 316

City/State/ZIP ▼ VALLEY STREAM, N.Y. 11580

Certificate will be mailed in window envelope

Have you:

- Completed all necessary spaces?
- Signed your application in space 8?
- Enclosed check or money order for $10 payable to *Register of Copyrights*?
- Enclosed your deposit material with the application and fee?

MAIL TO: Register of Copyrights, Library of Congress, Washington, D.C. 20559

9

* 17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

U.S. GOVERNMENT PRINTING OFFICE: 1988 -202-133/80,002

June 1988—225,000

CONTINUATION SHEET FOR FORM PA

FORM PA/CON
UNITED STATES COPYRIGHT OFFICE

- If at all possible, try to fit the information called for into the spaces provided on Form PA
- If you do not have space enough for all of the information you need to give on Form PA, use this continuation sheet and submit it with Form PA
- If you submit this continuation sheet, leave it attached to Form PA. Or, if it becomes detached, clip (do not tape or staple) and fold the two together before submitting them.
- PART A of this sheet is intended to identify the basic application. PART B is a continuation of Space 2. PART C is for the continuation of Spaces 1, 4, or 6. The other spaces on Form PA call for specific items of information, and should not need continuation.

REGISTRATION NUMBER
PAu 321-956
PA (PAU)

EFFECTIVE DATE OF REGISTRATION
OCT 27 1980
(Month) (Day) (Year)

CONTINUATION SHEET RECEIVED
27 OCT 1980

Page 3 of 3 pages

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

A — Identification of Application

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on Form PA submitted for the following work:

- TITLE: (Give the title as given under the heading "Title of this Work" in Space 1 of Form PA.)

CELEBRATION

- NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): (Give the name and address of at least one copyright claimant as given in Space 4 of Form PA.)

DELIGHTFUL MUSIC LTD., 1733 Broadway, New York, New York 10019

B — Continuation of Space 2

NAME OF AUTHOR: ROBERT BELL
Was this author's contribution to the work a "work made for hire"? Yes...... No X
DATES OF BIRTH AND DEATH: Born ..... (Year) Died ..... (Year)
AUTHOR'S NATIONALITY OR DOMICILE: Citizen of U.S.A. (Name of Country) or Domiciled in U.S.A. (Name of Country)
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No X Pseudonymous? Yes No X
If the answer to either of these questions is "Yes," see detailed instructions attached.
AUTHOR OF: (Briefly describe nature of this author's contribution) words and music

NAME OF AUTHOR: DENNIS THOMAS
Was this author's contribution to the work a "work made for hire"? Yes...... No X
DATES OF BIRTH AND DEATH: Born ..... (Year) Died ..... (Year)
AUTHOR'S NATIONALITY OR DOMICILE: Citizen of U.S.A. (Name of Country) or Domiciled in U.S.A. (Name of Country)
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No X Pseudonymous? Yes No X
If the answer to either of these questions is "Yes," see detailed instructions attached.
AUTHOR OF: (Briefly describe nature of this author's contribution) words and music

NAME OF AUTHOR: CHARLES JAY SMITH
Was this author's contribution to the work a "work made for hire"? Yes...... No X
DATES OF BIRTH AND DEATH: Born ..... (Year) Died ..... (Year)
AUTHOR'S NATIONALITY OR DOMICILE: Citizen of U.S.A. (Name of Country) or Domiciled in U.S.A. (Name of Country)
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No X Pseudonymous? Yes No X
If the answer to either of these questions is "Yes," see detailed instructions attached.
AUTHOR OF: (Briefly describe nature of this author's contribution) words and music

C — Continuation of Other Spaces

CONTINUATION OF (Check which): ☐ Space 1 ☐ Space 4 ☐ Space 6 Space 2

ADDITIONAL AUTHORS

EARL TOON, JR.
EUMIR DEODATO
ROBERT MICKENS

Was this author's contribution to the work a "work made for hire"? No
Citizen of U.S.A. Domiciled in U.S.A.
Anonymous? No Pseudonymous? No
Author of words and music.

THIS APPLIES TO ALL ADDITIONAL WRITERS

175

CERTIFICATE OF REGISTRATION

UNITED STATES COPYRIGHT OFFICE · THE LIBRARY OF CONGRESS

OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

FORM PA
For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

REGIS PA 1-150-023

EFFECTIVE DATE OF REGIS

6 18 2003
Month Day Year

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

1

TITLE OF THIS WORK ▼

THE CHANGE INSIDE OF ME / SPOKEN FOR / THERE S A REASON / COME ONE COME ALL / YOUR GLORY GOES ON / GO / ALL BECAUSE OF THIS (From Spoken For #080688621827)

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

Words and Music

2

a NAME OF AUTHOR ▼ Peter Kipley

DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire ? ☐ Yes ☑ No

AUTHOR S NATIONALITY OR DOMICILE Name of Country OR { Citizen of ▶ U S A / Domiciled in ▶

WAS THIS AUTHOR S CONTRIBUTION TO THE WORK Anonymous? ☐ Yes ☑ No Pseudonymous? ☐ Yes ☑ No — If the answer to either of these questions is "Yes" see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼
Words and Music

NOTE

Under the law the author of a work made for hire is generally the employer not the employee (see instructions) For any part of this work that was made for hire check Yes in the space provided give the employer (or other person for whom the work was prepared) as Author of that part and leave the space for dates of birth and death blank

b NAME OF AUTHOR ▼ Bart Millard

DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire ? ☐ Yes ☑ No

AUTHOR S NATIONALITY OR DOMICILE Name of Country OR { Citizen of ▶ U S A / Domiciled in ▶

WAS THIS AUTHOR S CONTRIBUTION TO THE WORK Anonymous? ☐ Yes ☑ No Pseudonymous? ☐ Yes ☑ No — If the answer to either of these questions is Yes see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼
Words and Music

c NAME OF AUTHOR ▼ Nathan Cochran

DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire ? ☐ Yes ☑ No

AUTHOR S NATIONALITY OR DOMICILE Name of Country OR { Citizen of ▶ U S A / Domiciled in ▶

WAS THIS AUTHOR S CONTRIBUTION TO THE WORK Anonymous? ☐ Yes ☑ No Pseudonymous? ☐ Yes ☑ No — If the answer to either of these questions is "Yes" see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼
Words and Music

3

a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED — This information must be given in all cases — 2002 ◀ Year

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK — Complete this information ONLY if this work has been published — Month ▶ September Day ▶ 17 Year ▶ 2002 — United States Of America ◀ Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

Wordspring Music LLC 20 Music Square East Nashville TN 37203
Songs From The Indigo Room c/o Wordspring Music LLC Same address
Simpleville Music c/o Fun Attic Music PO Box 681633 Franklin TN 37068

See instructions before completing this space

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2 give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

By Written Agreement

DO NOT WRITE HERE OFFICE USE ONLY

APPLICATION RECEIVED JUN 18 2003

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED JUN 18 2003

FUNDS RECEIVED

MORE ON BACK ▶ Complete all applicable spaces (numbers 5 9) on the reverse side of this page. See detailed instructions. Sign the form at line 8

DO NOT WRITE HERE

Page 1 of 4 pages

EXAMINED BY [handwritten initials] FORM PA

CHECKED BY

☐ CORRESPONDENCE Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

5

PREVIOUS REGISTRATION Has registration for this work or for an earlier version of this work already been made in the Copyright Office?

☐ Yes ☑ No If your answer is Yes why is another registration being sought? (Check appropriate box) ▼ If your answer is no go to space 7

a ☐ This is the first published edition of a work previously registered in unpublished form

b ☐ This is the first application submitted by this author as copyright claimant

c ☐ This is a changed version of the work as shown by space 6 on this application

If your answer is Yes give **Previous Registration Number** ▼ **Year of Registration** ▼

6

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work complete only 6b for a compilation

a **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates ▼

See instructions before completing this space

b **Material Added to This Work** Give a brief general statement of the material that has been added to this work and in which copyright is claimed ▼

7

a **DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account

Name ▼ Word Music Inc

Account Number ▼ DA 083208

b **CORRESPONDENCE** Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/ZIP ▼

Wordspring Music LLC
Attn Lu Ann Inman
20 Music Square East
Nashville TN 37203

Area code and daytime telephone number ▶ (615) 733 1873 Fax number ▶ (615) 733 1885

Email ▶ LuAnn Inman@warnerchappell com

8

CERTIFICATION I the undersigned hereby certify that I am the

Check only one ▶
- ☐ author
- ☐ other copyright claimant
- ☐ owner of exclusive right(s)
- ☑ authorized agent of Wordspring Music LLC

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date ▼ If this application gives a date of publication in space 3 do not sign and submit it before that date

Lu Ann Inman Date ▶ July 14 2003

Handwritten signature (X) ▼

x Lu Ann Inman [signature]

9

Certificate will be mailed in window envelope to this address

Name ▼
Wordspring Music LLC
Attn Lu Ann Inman

Number/Street/Apt ▼
20 Music Square East

City/State/ZIP ▼
Nashville TN 37203

YOU MUST
- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE
1. Application form
2. Nonrefundable filing fee in check or money order payable to *Register of Copyrights*
3. Deposit material

MAIL TO
Library of Congress
Copyright Office
101 Independence Avenue S E
Washington D C 20559-6000

As of July 1 1999 the filing fee for Form PA is $30

17 U S C § 506(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409 or in any written statement filed in connection with the application shall be fined not more than $2 500

June 1999 —200 000
WEB REV June 1999
PRINTED ON RECYCLED PAPER
☆U S GOVERNMENT PRINTING OFFICE 1999 454-879/66

CONTINUATION SHEET FOR APPLICATION FORMS

- This Continuation Sheet is used in conjunction with Forms CA PA SE SR TX and VA only. Indicate which basic form you are continuing in the space in the upper right hand corner
- If at all possible try to fit the information called for into the spaces provided on the basic form
- If you do not have enough space for all the information you need to give on the basic form use this Continuation Sheet and submit it with the basic form
- If you submit this Continuation Sheet clip (do not tape or staple) it to the basic form and fold the two together before submitting them
- ***Space A of this sheet is intended to identify the basic application***
  Space B is a continuation of Space 2 on the basic application Space B is not applicable to Short forms
  Space C (on the reverse side of this sheet) is for the continuation of Spaces 1 4 or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA TX or VA

FORM PA /CON
UNITED STATES COPYRIGHT OFFICE

R PA 1-150-023

PA PAU SE SEG SEU SR SRU TX TXU VA VAU

EFFECTIVE DATE OF REGISTRATION
6 18 2003
(Month) (Day) (Year)

CONTINUATION SHEET RECEIVED
JUN 18 2003

Page 3 of 4 pages

DO NOT WRITE ABOVE THIS LINE FOR COPYRIGHT OFFICE USE ONLY

A Identification of Application

IDENTIFICATION OF CONTINUATION SHEET This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work

- TITLE (Give the title as given under the heading Title of this Work in Space 1 of the basic form)

THE CHANGE INSIDE OF ME / SPOKEN FOR / THERE S A REASON / COME ONE COME ALL / YOUR

- NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S) (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA TX or VA)

Wordspring Music LLC 20 Music Square East Nashville TN 37203 Songs From The Indigo Room c/o Wordspring

B Continuation of Space 2

d NAME OF AUTHOR ▼ Mike Scheuchzer
DATES OF BIRTH AND DEATH Year Born▼ Year Died▼

Was this contribution to the work a work made for hire? ☐ Yes ☑ No
AUTHOR S NATIONALITY OR DOMICILE Name of Country: OR Citizen of ▶ U S A / Domiciled in ▶
WAS THIS AUTHOR S CONTRIBUTION TO THE WORK Anonymous? ☐ Yes ☑ No; Pseudonymous? ☐ Yes ☑ No. If the answer to either of these questions is "Yes" see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed ▼
Words and Music

e NAME OF AUTHOR ▼ Jim Bryson
DATES OF BIRTH AND DEATH Year Born▼ Year Died▼

Was this contribution to the work a work made for hire? ☐ Yes ☑ No
AUTHOR S NATIONALITY OR DOMICILE Name of Country: OR Citizen of ▶ U S A / Domiciled in ▶
WAS THIS AUTHOR S CONTRIBUTION TO THE WORK Anonymous? ☐ Yes ☑ No; Pseudonymous? ☐ Yes ☑ No. If the answer to either of these questions is "Yes" see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed ▼
Words and Music

f NAME OF AUTHOR ▼ Robby Shaffer
DATES OF BIRTH AND DEATH Year Born▼ Year Died▼

Was this contribution to the work a work made for hire? ☐ Yes ☑ No
AUTHOR S NATIONALITY OR DOMICILE Name of Country: OR Citizen of ▶ U S A / Domiciled in ▶
WAS THIS AUTHOR S CONTRIBUTION TO THE WORK Anonymous? ☐ Yes ☑ No; Pseudonymous? ☐ Yes ☑ No. If the answer to either of these questions is "Yes" see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed ▼
Words and Music

Use the reverse side of this sheet if you need more space for continuation of Spaces 1 4 or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA TX or VA

CONTINUATION OF (Check which) ☐ Space 1 ☐ Space 4 ☐ Space 6

C

Continuation of other Spaces

Certificate will be mailed in window envelope to this address

Name ▼	Wordspring Music LLC Attn Lu Ann Inman
Number/Street/Apt ▼	20 Music Square East
City/State/ZIP ▼	Nashville TN 37203

YOU MUST

Complete all necessary spaces
Sign your application

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE

1 Application form
2 Nonrefundable fee in check or money order payable to *Register of Copyrights*
3 Deposit Material

[illegible]

Library of Congress Copyright Office
101 Independence Avenue S E
Washington D C 20559-6000

D

F[illegible] are effective th[illegible]gh J[illegible] 30 2002. After that date check the Copyright office Website at www.loc.gov/copyright [illegible] (202) 707-3000 for current fee information

CERTIFICATE OF REGISTRATION

UNITED STATES COPYRIGHT OFFICE ☆ THE LIBRARY OF CONGRESS ☆

OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

FORM PA

For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 1-189-723

EFFE

SEP 16 2003

Month Day Year

SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK –
"Follow Through", "Chariot", "Just Friends", "(Nice To Meet You) Anyway" (Gavin DeGraw, "Chariot", 80813-20058)

PREVIOUS OR ALTERNATIVE TITLES –

NATURE OF THIS WORK – See instructions
Words and Music

2

a **NAME OF AUTHOR** –
Gavin DeGraw

DATES OF BIRTH AND DEATH
Year Born – Year Died –

Was this contribution to the work a "work made for hire"?
☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▸
Domiciled in ▸ USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.–
Words and Music

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b **NAME OF AUTHOR** –

DATES OF BIRTH AND DEATH
Year Born – Year Died –

Was this contribution to the work a "work made for hire"?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▸
Domiciled in ▸

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No
If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.–

c **NAME OF AUTHOR** –

DATES OF BIRTH AND DEATH
Year Born – Year Died –

Was this contribution to the work a "work made for hire"?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▸
Domiciled in ▸

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No
If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.–

3

a **YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED**
This information must be given in all cases
2003 ◂ Year

b **DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK**
Complete this information ONLY if this work has been published.
Month ▸ July Day ▸ 22 Year ▸ 2003
USA ◂ Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given space 2. –
Warner-Tamerlane Publishing Corp., G. DeGraw Music, Inc.
10585 Santa Monica Blvd., LA, CA 90025

See instructions before completing this space.

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.–

By written agreement

DO NOT WRITE HERE OFFICE USE ONLY

APPLICATION RECEIVED SEP 16 2003

ONE DEPOSIT RECEIVED SEP 16 2003

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MORE ON BACK ▸ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
• See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of 2 pages

This form was electronically produced by Elite Federal Forms, Inc.

EXAMINED BY | FORM PA

CHECKED BY

☐ CORRESPONDENCE Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

5

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?
☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) If your answer is "no," go to space 7.
a. ☐ This is the first published edition of a work previously registered in unpublished form.
b. ☐ This is the first application submitted by this author as copyright claimant.
c. ☐ This is a changed version of the work, as shown by space 6 on this application.
If your answer is "Yes," give: **Previous Registration Number** – **Year of Registration** –

6

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.
a **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. –

b **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. –

See instructions before completing this space.

7

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
a Name– Warner Bros. Music **Account Number**– DA 063649

b **CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP –

Tera Johnson
Warner Chappell Music - Copyright Dept.
10585 Santa Monica Blvd.
Los Angeles, CA 90025

Area code and daytime telephone number (310) 441-6859 Fax Number (310) 470-7101
Email

8

CERTIFICATION* I, the undersigned, hereby certify that I am the
Check only one
☐ author
☐ other copyright claimant
☐ owner of exclusive right(s)
☒ authorized agent of Warner-Tamerlane Publishing Corp.
Name of author or other copyright claimant, or owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date – If this application gives a date of publication in space 3, do not sign and submit it before that date.

Tera Johnson Date 9-9-2003

Handwritten signature (X)
X [signature]

9

Certificate will be mailed in window envelope to this address:

Name – Warner Chappell Music - Copyright Dept.
Number/Street/Apt – 10585 Santa Monica Blvd.
City/State/ZIP – Los Angeles, CA 90025

- Complete all necessary spaces
- Sign your application in space 8

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit Material

As of July 1, 1999, the filing fee for Form PA is $30.

Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

CERTIFICATE OF COPYRIGHT REGISTRATION

FORM PA

PA 402 575

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

CHATTAHOOCHEE

Contained on THIRTY EIGHT SPECIAL LP ROCK & ROLL STRATEGY on A & M RECORDS 5218

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼

WORDS AND MUSIC

NAME OF AUTHOR ▼

MICHAEL LUNN

DATES OF BIRTH AND DEATH

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE: Domiciled in ▶ USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? ☐ Yes ☒ No; Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP: WORDS AND MUSIC

NAME OF AUTHOR ▼

ROBERT JOHNSON

DATES OF BIRTH AND DEATH

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE: Domiciled in ▶ USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? ☐ Yes ☒ No; Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP: WORDS AND MUSIC

NAME OF AUTHOR ▼

DONNIE VAN ZANT

DATES OF BIRTH AND DEATH

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE: Domiciled in ▶ USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? ☐ Yes ☒ No; Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP: WORDS AND MUSIC

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED: 1988

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK: September 26 1988 USA

COPYRIGHT CLAIMANT(S): WB MUSIC CORP., HIT LIST MUSIC, ROCKDOCKER MUSIC COMPANY
9000 Sunset Blvd. PH.
Los Angeles, CA. 90069

APPLICATION RECEIVED FEB 07 1989

FEB 07 1989

TRANSFER: BY ASSIGNMENT

FUNDS RECEIVED FEB 0 1 1989

MORE ON BACK ▶

PA 402 375

"Special relief granted under 202.[illegible] of the C. O. reg."

EXAMINED BY

CHECKED BY

CORRESPONDENCE Yes

DEPOSIT ACCOUNT FUNDS USED

FORM PA

COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

This is the first published edition of a work previously registered in unpublished form.

This is the first application submitted by this author as copyright claimant.

This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼ Account Number ▼

WARNER BROS. MUSIC DAO 63649

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

WARNER BROS. MUSIC
9000 Sunset Blvd. Ph.
Los Angeles, CA. 90069

Area Code & Telephone Number ▶ (213) 273-3323

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▼

author

other copyright claimant

owner of exclusive right(s)

authorized agent of WB MUSIC CORP.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this is a published work, this date must be the same as or later than the date of publication given in space 3.

KAREN Z. CARTER date ▶ 01/24/89

Handwritten signature (X) ▼

Karen Z. Carter

MAIL CERTIFICATE TO

Certificate will be mailed in window envelope

Name ▼

WARNER BROS. MUSIC

Number/Street/Apartment Number ▼

9000 Sunset Blvd. Ph.

City/State/ZIP ▼

Los Angeles, CA. 90069

CERTIFICATE OF COPYRIGHT REGISTRATION

FORM PA
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 429 535

PA PAU

EFFECTIVE DATE OF REGISTRATION

6 29 89
Month Day Year

UNITED STATES COPYRIGHT OFFICE ☆ THE LIBRARY OF CONGRESS ☆

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

REGISTER OF COPYRIGHTS
OFFICIAL SEAL United States of America

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

CHERISH 886728

As Contained on the Madonna LP "LIKE A PRAYER"
Sire Records 1-25844

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

WORDS AND MUSIC

2

NOTE
Under the law, the "author" of a "work made for ...lly

a **NAME OF AUTHOR ▼** MADONNA CICCONE

DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country
OR { Citizen of ▶ / Domiciled in ▶ U.K.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼
WORDS & MUSIC

b **NAME OF AUTHOR ▼** PAT LEONARD

DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE Name of country
OR { Citizen of ▶ / Domiciled in ▶ U.K.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼
WORDS & MUSIC

c **NAME OF AUTHOR ▼**

DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country
OR { Citizen of ▶ / Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases.
1989 ◀ Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Complete this information ONLY if this work has been published.
Month ▶ MARCH Day ▶ 21st Year ▶ 1989
U.S.A. ◀ Nation

4

See instructions before completing this space

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

WB MUSIC CORP., BLEU DISQUE MUSIC CO., INC. & WEBO GIRL PUBLISHING, INC. JOHNNY YUMA MUSIC
9000 Sunset Blvd., PH
Los Angeles, CA 90069

DO NOT WRITE HERE / OFFICE USE ONLY
APPLICATION RECEIVED JUN 29 1989
ONE DEPOSIT RECEIVED JUN 29 1989
TWO DEPOSITS RECEIVED
REMITTANCE NUMBER AND DATE

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼
BY ASSIGNMENT

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page. • See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE
Page 1 of 2 pages

0212923

CERTIFICATE OF COPYRIGHT REGISTRATION

OFFICIAL SEAL

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

REGISTER OF COPYRIGHTS
United States of America

FORM PA
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PAu 1-242-038

PA PAU

EFFECTIVE DATE OF REGISTRATION

June 19 1989
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

SEE CONTINUATION PAGE FOR TITLES 8X0060 CONTAINED IN THE FOLIO MADONNA-LIKE A PRAYER

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

WORDS AND MUSIC

2

NAME OF AUTHOR ▼

WARNER BROTHER PUBLICATIONS INC.
AS EMPLOYER FOR HIRE OF: ED CONTE

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? [X] Yes [ ] No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶ ___ / Domiciled in ▶ U.S.A.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? [ ] Yes [X] No
Pseudonymous? [ ] Yes [X] No
If the answer to either of these questions is "Yes," see detailed instructions.

NOTE

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

ARRANGEMENT

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? [ ] Yes [ ] No

AUTHOR'S NATIONALITY OR DOMICILE
Name of country
OR { Citizen of ▶ / Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? [ ] Yes [ ] No
Pseudonymous? [ ] Yes [ ] No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Dates of birth and death blank

Was this contribution to the work a "work made for hire"? [ ] Yes [ ] No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶ / Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? [ ] Yes [ ] No
Pseudonymous? [ ] Yes [ ] No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases.
1989 ◀ Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information ONLY if this work has been published.
Month ▶ ___ Day ▶ ___ Year ▶ ___ ◀

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

WB MUSIC CORP. & BLUE DISQUE MUSIC CO.,INC.
9000 Sunset Blvd.,PH
Los Angeles, CA. 90069

See instructions before completing this space

APPLICATION RECEIVED
JUN 19 1989
ONE DEPOSIT RECEIVED
TWO DEPOSITS RECEIVED
JUN 19 1989
REMITTANCE NUMBER AND DATE
DO NOT WRITE HERE OFFICE USE ONLY

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

BY AGREEMENT

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page • See detailed instructions • Sign the form at line 8

DO NOT WRITE HERE

EXAMINED BY

CHECKED BY

FORM PA

PAu 1-242-038

☐ CORRESPONDENCE Yes

☐ DEPOSIT ACCOUNT FUNDS USED

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?
X Yes ☐ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼
☐ This is the first published edition of a work previously registered in unpublished form.
☐ This is the first application submitted by this author as copyright claimant.
☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: **Previous Registration Number** ▼ PENDING **Year of Registration** ▼ PENDING

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.
a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼

WORDS AND MUSIC BY PAT LEONARD AND MADONNA CICCONE

See instructions before completing this space.

b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ WARNER BROS. MUSIC **Account Number** ▼ DA063649

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

WARNER BROS. MUSIC
9000 Sunset Blvd., Ph.
Los Angeles, Ca 90069

Be sure to give your daytime phone ◀ number

Area Code & Telephone Number ▶ (213) 273-3323

CERTIFICATION* I, the undersigned, hereby certify that I am the
Check only one ▼
☐ author
☐ other copyright claimant
☐ owner of exclusive right(s)
X authorized agent of WB MUSIC CORP.
Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this is a published work, this date must be the same as or later than the date of publication given in space 3.

KAREN CARTER date ▶ 6/1/89

Handwritten signature (X) ▼ Karen Carter

MAIL CERTIFICATE TO

Name ▼
WARNER BROS. MUSIC
Number/Street/Apartment Number ▼
9000 Sunset Blvd., Ph.
City/State/ZIP ▼
Los Angeles, Ca 90069

Certificate will be mailed in window envelope

Have you:
- Completed all necessary spaces?
- Signed your application in space 8?
- Enclosed check or money order for $10 payable to Register of Copyrights?
- Enclosed your deposit material with the application and fee?

MAIL TO: Register of Copyrights, Library of Congress, Washington, D.C. 20559

* 17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

CERTIFICATE OF COPYRIGHT REGISTRATION

FORM PA
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER
PA 429 535
PA PAU

EFFECTIVE DATE OF REGISTRATION
6 29 89
Month Day Year

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

REGISTER OF COPYRIGHTS
United States of America

OFFICIAL SEAL

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK ▼
CHERISH 886728
As Contained on the Madonna LP "LIKE A PRAYER"
Sire Records 1-25844

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions
WORDS AND MUSIC

2 a NAME OF AUTHOR ▼
MADONNA CICCONE
DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶
Domiciled in ▶ U.K.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼
WORDS & MUSIC

NOTE
Under the law, the "author" of a "work made for hire" is generally ...

b NAME OF AUTHOR ▼
PAT LEONARD
DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of country
OR { Citizen of ▶
Domiciled in ▶ U.K.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼
WORDS & MUSIC

021292396

c NAME OF AUTHOR ▼
DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶
Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

3 YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
This information must be given in all cases.
1989 ◀ Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information ONLY if this work has been published.
Month ▶ MARCH Day ▶ 21st Year ▶ 1989
U.S.A. ◀ Nation

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.▼
WB MUSIC CORP., BLEU DISQUE MUSIC CO., JOHNNY YUMA MUSIC
INC. & WEBO GIRL PUBLISHING, INC.
9000 Sunset Blvd., PH
Los Angeles, CA 90069

See instructions before completing this space

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.▼
BY ASSIGNMENT

DO NOT WRITE HERE
OFFICE USE ONLY
APPLICATION RECEIVED
JUN 29 1989
ONE DEPOSIT RECEIVED
JUN 29 1989
TWO DEPOSITS RECEIVED
REMITTANCE NUMBER AND DATE

MORE ON BACK ▶
• Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
• See detailed instructions.
• Sign the form at line 8.

DO NOT WRITE HERE
Page 1 of 2 pages

PA 429 535

EXAMINED BY

CHECKED BY

☐ CORRESPONDENCE Yes

☐ DEPOSIT ACCOUNT FUNDS USED

FORM PA

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

5

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

☐ This is the first published edition of a work previously registered in unpublished form.

☐ This is the first application submitted by this author as copyright claimant.

☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: **Previous Registration Number ▼** **Year of Registration ▼**

6

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates ▼

See instructions before completing this space

b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

7

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼ WARNER BROS. MUSIC

Account Number ▼ DA 063649

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

WARNER BROS. MUSIC
9000 SUNSET BLVD. PENTHOUSE
LOS ANGELES, CALIF. 90069

Area Code & Telephone Number ▶

Be sure to give your daytime phone ◀ number.

8

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▼

☐ author

☐ other copyright claimant

☐ owner of exclusive right(s)

☒ authorized agent of WB MUSIC CORP.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this is a published work, this date must be the same as or later than the date of publication given in space 3.

KAREN CARTER **date ▶** 6/14/89

Handwritten signature (X) ▼ Karen Carter

9

MAIL CERTIFICATE TO

Name ▼

Number/Street/Apartment Number ▼ WARNER BROS. MUSIC
9000 SUNSET BLVD. PENTHOUSE

City/State/ZIP ▼ LOS ANGELES, CALIF. 90069

Certificate will be mailed in window envelope

Have you:

- Completed all necessary spaces?
- Signed your application in space 8?
- Enclosed check or money order for $10 payable to *Register of Copyrights*?
- Enclosed your deposit material with the application and fee?

MAIL TO: Register of Copyrights, Library of Congress, Washington, D.C. 20559.

* 17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

U.S. GOVERNMENT PRINTING OFFICE: 1986—202-133/80,002

June 1982—225,000

LIBRARY OF CONGRESS COPYRIGHT OFFICE

OFFICIAL SEAL

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

David Ladd

REGISTER OF COPYRIGHTS
United States of America

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 220-373

PA PAU

EFFECTIVE DATE OF REGISTRATION

AUG 1 3 1984

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK

"WHEN DOVES CRY"

PREVIOUS OR ALTERNATIVE TITLES

NATURE OF THIS WORK

Words and Music

NAME OF AUTHOR a

Prince Nelson p/k/a Prince

DATES OF BIRTH AND DEATH Year Born Year Died

Was this contribution to the work a "work made for hire"? XX No

AUTHOR'S NATIONALITY OR DOMICILE: USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Pseudonymous? XX No

NOTE

NATURE OF AUTHORSHIP

Words and Music

NAME OF AUTHOR b

DATES OF BIRTH AND DEATH Year Born Year Died

Was this contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE OR Citizen of / Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? Yes No Pseudonymous? Yes No

NATURE OF AUTHORSHIP

NAME OF AUTHOR c

DATES OF BIRTH AND DEATH Year Born Year Died

Was this contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE OR Citizen of / Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? Yes No Pseudonymous? Yes No

NATURE OF AUTHORSHIP

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED 1984 Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK May 16 1984 U.S.A.

COPYRIGHT CLAIMANT(S)

Controversy Music
c/o Manatt, Phelps, Rothenberg & Tunney
11355 West Olympic Boulevard
Los Angeles, California

APPLICATION RECEIVED

TRANSFER

Controversy Music is sole proprietorship of Prince

290252 AUG 1384

MORE ON BACK ▶

DO NOT WRITE HERE

PA 220-373

CHECKED BY

CORRESPONDENCE Yes

DEPOSIT ACCOUNT FUNDS USED

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

[X] Yes [ ] No If your answer is "Yes," why is another registration being sought? (Check appropriate box)

[X] This is the first published edition of a work previously registered in unpublished form.

[ ] This is the first application submitted by this author as copyright claimant.

[ ] This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number PAU 609-914 Year of Registration 1984

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

6

See instructions before completing this space.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name Account Number

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. (Name/Address/Apt/City/State/Zip)

Ms. Judie Castano
Manatt, Phelps, Rothenberg & Tunney
11355 West Olympic Boulevard
Los Angeles, California 90064

Area Code & Telephone Number 213-312-4000

Be sure to give your daytime phone number

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one

[ ] author

[ ] other copyright claimant

[ ] owner of exclusive right(s)

[X] authorized agent of Controversy Music

Name of author or other copyright claimant, or owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date If this is a published work, this date must be the same as or later than the date of publication given in space 3.

L. Lee Phillips date 7-3-84

Handwritten signature (X) [signature]

MAIL CERTIFICATE TO

Name
Controversy Music

Number/Street/Apartment Number
c/o Manatt, Phelps, Rothenberg & Tunney
11355 West Olympic Boulevard

City/State/ZIP
Los Angeles, California 90064
Attn: Ms. Judie Castano

Certificate will be mailed in window envelope

Have you:
- Completed all necessary spaces?
- Signed your application in space 8?
- Enclosed check or money order for $10 payable to Register of Copyrights?
- Enclosed your deposit material with the application and fee?

MAIL TO: Register of Copyrights, Library of Congress, Washington, D.C. 20559

9

* 17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

U.S. GOVERNMENT PRINTING OFFICE: 1983: 421-279/508

Nov. 1983 — 300,000

CERTIFICATE OF COPYRIGHT REGISTRATION

UNITED STATES COPYRIGHT OFFICE ★ THE LIBRARY OF CONGRESS ★

OFFICIAL SEAL

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

REGISTER OF COPYRIGHTS
United States of America

FORM PA
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 445 165

PA PAU

EFFECTIVE DATE OF REGISTRATION

June 19 1989
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

SEE CONTINUATION PAGE FOR TITLES — CONTAINED IN THE FOLIO MADONNA-LIKE A PRAYER

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

WORDS AND MUSIC

2

NAME OF AUTHOR ▼

WARNER BROTHER PUBLICATIONS INC.
AS EMPLOYER FOR HIRE OF: ED CONTE

DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☒ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country
OR { Citizen of ▶ ____ / Domiciled in ▶ U.S.A.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼

ARRANGEMENT

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE Name of country
OR { Citizen of ▶ ____ / Domiciled in ▶ ____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country
OR { Citizen of ▶ ____ / Domiciled in ▶ ____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No
If the answer to either of these questions is "Yes," see detailed instructions.

for dates of birth and death blank

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases.
1989 ◀ Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Complete this information ONLY if this work has been published.
Month ▶ *May Day ▶ 30. Year ▶ 1989

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

WB MUSIC CORP. & BLUE DISQUE MUSIC CO.,INC.
9000 Sunset Blvd.,PH
Los Angeles, CA. 90069

See instructions before completing this space

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

BY AGREEMENT

DO NOT WRITE HERE — OFFICE USE ONLY
APPLICATION RECEIVED JUN 19 1989
ONE DEPOSIT RECEIVED
TWO DEPOSITS RECEIVED JUN 19 1989
REMITTANCE NUMBER AND DATE

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page. • See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE

CONTINUATION SHEET FOR FORM PA

FORM PA/CON
UNITED STATES COPYRIGHT OFFICE

- If at all possible, try to fit the information called for into the spaces provided on Form PA
- If you do not have space enough for all of the information you need to give on Form PA, use this continuation sheet and submit it with Form PA.
- If you submit this continuation sheet, clip (do not tape or staple) it to Form PA and fold the two together before submitting them.
- **PART A** of this sheet is intended to identify the basic application. **PART B** is a continuation of Space 2. **PART C** (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6. The other spaces on Form PA call for specific items of information, and should not need continuation.

PA 445 165

EFFECTIVE DATE OF REGISTRATION
June 19, 1989
(Month) (Day) (Year)

CONTINUATION SHEET RECEIVED

Page 3 of 4 pages

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

(A) Identification of Application

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on Form PA, submitted for the following work:

- TITLE: (Give the title as given under the heading "Title of this Work" in Space 1 of Form PA.)

SONGS CONTAINED IN THE MADONNA FOLIO

- NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): (Give the name and address of at least one copyright claimant as given in Space 4 of Form PA.) WB MUSIC CORP. 9000 Sunset Blvd.,PH. Los Angeles,CA. 90069

(B) Continuation of Space 2

NAME OF AUTHOR:
Was this author's contribution to the work a "work made for hire"? Yes ...... No ......
DATES OF BIRTH AND DEATH Born ...... (Year) Died ...... (Year)
AUTHOR'S NATIONALITY OR DOMICILE: Citizen of ...... (Name of Country) } or { Domiciled in ...... (Name of Country)
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No ; Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions attached.
AUTHOR OF: (Briefly describe nature of this author's contribution)

NAME OF AUTHOR:
Was this author's contribution to the work a "work made for hire"? Yes ...... No ......
DATES OF BIRTH AND DEATH Born ...... (Year) Died ...... (Year)
AUTHOR'S NATIONALITY OR DOMICILE: Citizen of ...... (Name of Country) } or { Domiciled in ...... (Name of Country)
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No ; Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions attached.
AUTHOR OF: (Briefly describe nature of this author's contribution)

NAME OF AUTHOR:
Was this author's contribution to the work a "work made for hire"? Yes ...... No ......
DATES OF BIRTH AND DEATH Born ...... (Year) Died ...... (Year)
AUTHOR'S NATIONALITY OR DOMICILE: Citizen of ...... (Name of Country) } or { Domiciled in ...... (Name of Country)
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No ; Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions attached.
AUTHOR OF: (Briefly describe nature of this author's contribution)

NAME OF AUTHOR:
Was this author's contribution to the work a "work made for hire"? Yes No
DATES OF BIRTH AND DEATH Born (Year) Died (Year)
AUTHOR'S NATIONALITY OR DOMICILE: Citizen of ...... (Name of Country) } or { Domiciled in ...... (Name of Country)
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No ; Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions attached.
AUTHOR OF: (Briefly describe nature of this author's contribution)

NAME OF AUTHOR:
Was this author's contribution to the work a "work made for hire"? Yes ...... No ....
DATES OF BIRTH AND DEATH Born (Year) Died (Year)
AUTHOR'S NATIONALITY OR DOMICILE: Citizen of ...... (Name of Country) } or { Domiciled in ...... (Name of Country)
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No ; Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions attached.
AUTHOR OF: (Briefly describe nature of this author's contribution)

Use the reverse side of this sheet if you need more space for:
- *Further continuation of Space 2*
- *Continuation of Spaces 1, 4, or 6 of Form PA*

CONTINUATION SHEET FOR FORM PA

FORM PA/CON

UNITED STATES COPYRIGHT OFFICE

- If at all possible, try to fit the information called for into the spaces provided on Form PA
- If you do not have space enough for all of the information you need to give on Form PA, use this continuation sheet and submit it with Form PA
- If you submit this continuation sheet, clip (do not tape or staple) it to Form PA and fold the two together before submitting them
- **PART A** of this sheet is intended to identify the basic application. **PART B** is a continuation of Space 2. **PART C** (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6. The other spaces on Form PA call for specific items of information, and should not need continuation

REGISTRATION NUMBER

PAu 1-242-038 PA PAU

EFFECTIVE DATE OF REGISTRATION

June 19, 1989
(Month) (Day) (Year)

CONTINUATION SHEET RECEIVED

Page ___ of ___ pages

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

A — Identification of Application

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on Form PA submitted for the following work:

- TITLE: (Give the title as given under the heading "Title of this Work" in Space 1 of Form PA.)

SONGS CONTAINED IN THE MADONNA FOLIO

- NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): (Give the name and address of at least one copyright claimant as given in Space 4 of Form PA.) WB MUSIC CORP. 9000 Sunset Blvd.,PH Los Angeles,CA. 90069

B — Continuation of Space 2

NAME OF AUTHOR:

Was this author's contribution to the work a "work made for hire"? Yes ___ No ___

DATES OF BIRTH AND DEATH: Born ___ (Year) Died ___ (Year)

AUTHOR'S NATIONALITY OR DOMICILE: Citizen of ___ (Name of Country) or Domiciled in ___ (Name of Country)

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No — Pseudonymous? Yes No — If the answer to either of these questions is "Yes," see detailed instructions attached.

AUTHOR OF: (Briefly describe nature of this author's contribution)

NAME OF AUTHOR:

Was this author's contribution to the work a "work made for hire"? Yes ___ No ___

DATES OF BIRTH AND DEATH: Born ___ (Year) Died ___ (Year)

AUTHOR'S NATIONALITY OR DOMICILE: Citizen of ___ (Name of Country) or Domiciled in ___ (Name of Country)

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No — Pseudonymous? Yes No — If the answer to either of these questions is "Yes," see detailed instructions attached.

AUTHOR OF: (Briefly describe nature of this author's contribution)

NAME OF AUTHOR:

Was this author's contribution to the work a "work made for hire"? Yes ___ No ___

DATES OF BIRTH AND DEATH: Born ___ (Year) Died ___ (Year)

AUTHOR'S NATIONALITY OR DOMICILE: Citizen of ___ (Name of Country) or Domiciled in ___ (Name of Country)

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No — Pseudonymous? Yes No — If the answer to either of these questions is "Yes," see detailed instructions attached.

AUTHOR OF: (Briefly describe nature of this author

NAME OF AUTHOR:

Was this author's contribution to the work a "work made for hire"? Yes ___ No ___

DATES OF BIRTH AND DEATH: Born ___ (Year) Died ___ (Year)

AUTHOR'S NATIONALITY OR DOMICILE: Citizen of ___ (Name of Country) or Domiciled in ___ (Name of Country)

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No — Pseudonymous? Yes No — If the answer to either of these questions is "Yes," see detailed instructions attached.

AUTHOR OF: (Briefly describe nature of this author's contribution)

NAME OF AUTHOR:

Was this author's contribution to the work a "work made for hire"? Yes ___ No ___

DATES OF BIRTH AND DEATH: Born ___ (Year) Died ___ (Year)

AUTHOR'S NATIONALITY OR DOMICILE: Citizen of ___ (Name of Country) or Domiciled in ___ (Name of Country)

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No — Pseudonymous? Yes No — If the answer to either of these questions is "Yes," see detailed instructions attached.

AUTHOR OF: (Briefly describe nature of this author's contribution)

Use the reverse side of this sheet if you need more space for:

- *Further continuation of Space 2*
- *Continuation of Spaces 1, 4, or 6 of Form PA*

NAME OF AUTHOR:

Was this author's contribution to the work a "work made for hire"? Yes No

DATES OF BIRTH AND DEATH: Born (Year) Died (Year)

AUTHOR'S NATIONALITY OR DOMICILE:

Citizen of (Name of Country) } or { Domiciled in (Name of Country)

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions attached.

AUTHOR OF: (Briefly describe nature of this author's contribution)

B Continuation of Space 2

NAME OF AUTHOR:

Was this author's contribution to the work a "work made for hire"? Yes No

DATES OF BIRTH AND DEATH: Born (Year) Died (Year)

AUTHOR'S NATIONALITY OR DOMICILE:

Citizen of (Name of Country) } or { Domiciled in (Name of Country)

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions attached.

AUTHOR OF: (Briefly describe nature of this author's contribution)

NAME OF AUTHOR:

Was this author's contribution to the work a "work made for hire"? Yes No

DATES OF BIRTH AND DEATH: Born (Year) Died (Year)

AUTHOR'S NATIONALITY OR DOMICILE:

Citizen of (Name of Country) } or { Domiciled in (Name of Country)

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Pseudonymous? Yes No

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AUTHOR OF: (Briefly describe nature of this author's contribution)

NAME OF AUTHOR:

Was this author's contribution to the work a "work made for hire"? Yes No

DATES OF BIRTH AND DEATH: Born (Year) Died (Year)

AUTHOR'S NATIONALITY OR DOMICILE:

Citizen of (Name of Country) } or { Domiciled in (Name of Country)

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions attached.

AUTHOR OF: (Briefly describe nature of this author's contribution)

CONTINUATION OF (Check which): ☒ Space 1 ☒ Space 4 ☐ Space 6

C Continuation of other Spaces

TILL DEATH DO US PART
PROMISE TO TRY
CHERISH
DEAR JESSIE
OH FATHER
SPANISH EYES
ACT OF CONTRITION

PAu 1-242-038

WEBO GIRL PUBLISHING, INC.
JOHNNY YUMA MUSIC

January 1986—12,000

☆U.S. GOVERNMENT PRINTING OFFICE: 1986—491-560/20,012

CERTIFICATE OF COPYRIGHT REGISTRATION

FOR

UNITED STATES COPYRI(

OFFICIAL SEAL

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

Donald C Curran

ACTING REGISTER OF COPYRIGHTS
United States of America

REGISTRATION NUMBER

PA 232-(

PA

EFFECTIVE DATE OF REGISTRATION

Nov 29, (

Month Day

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM PA/CON)

1 Title

TITLE OF THIS WORK: "CHERISH"

NATURE OF THIS WORK: (See instructions) Words & Music

PREVIOUS OR ALTERNATIVE TITLES:

2

IMPORTANT: Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) of that part, and leave the space for dates blank.

1

NAME OF AUTHOR: RONALD BELL

Was this author's contribution to the work a "work made for hire"? Yes ___ No X

DATES OF BIRTH AN Born (Year) Died

AUTHOR'S NATIONALITY OR DOMICILE: Citizen of USA (Name of Country) } or { Domiciled in USA (Name of Country)

WAS THIS AUTHOR'S CONTRIBU THE WORK: Anonymous? Yes No; Pseudonymous? Yes No. If the answer to either of these q "Yes," see detailed instructions attache

AUTHOR OF: (Briefly describe nature of this author's contribution) WORDS & MUSIC

2

NAME OF AUTHOR: JAMES TAYLOR

Was this author's contribution to the work a "work made for hire"? Yes ___ No X

DATES OF BIRTH AN Born (Year) Died

AUTHOR'S NATIONALITY OR DOMICILE: Citizen of USA (Name of Country) } or { Domiciled in USA (Name of Country)

WAS THIS AUTHOR'S CONTRIBU THE WORK: Anonymous? Yes No; Pseudonymous? Yes No. If the answer to either of these qu "Yes," see detailed instructions attache

AUTHOR OF: (Briefly describe nature of this author's contribution) WORDS & MUSIC

3

NAME OF AUTHOR: CHARLES SMITH

Was this author's contribution to the work a "work made for hire"? Yes ___ No X

DATES OF BIRTH AN Born (Year) Died

AUTHOR'S NATIONALITY OR DOMICILE: Citizen of USA (Name of Country) } or { Domiciled in USA (Name of Country)

WAS THIS AUTHOR'S CONTRIBU THE WORK: Anonymous? Yes No; Pseudonymous? Yes No. If the answer to either of these qu "Yes," see detailed instructions attache

AUTHOR OF: (Briefly describe nature of this author's contribution) WORDS & MUSIC

11-29-84 0490 *433464693*

3 Creation and Publication

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED: Year 1984

(This information must be given in all cases.)

DATE AND NATION OF FIRST PUBLICATION: Date November 15, 1984 (Month) (Day) (Year); Nation U.S.A. (Name of Country)

(Complete this block ONLY if this work has been published.)

4 Claimant(s)

NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S):

DELIGHTFUL MUSIC LTD.
1733 Broadway, 2nd floor
New York, New York 10019

TRANSFER: (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.)

By written agreement

- *Complete all applicable spaces (numbers 5-9) on the reverse side of this page*
- *Follow detailed instructions attached*
- *Sign the form at line 8*

DO NOT WRITE H

Page 1 of 3

EXAMINED BY:

CHECKED BY:

CORRESPONDENCE: ☐ Yes

DEPOSIT ACCOUNT FUNDS USED: ☒

APPLICATION RECEIVED: NOV 29 1984

DEPOSIT RECEIVED: NOV 29 1984 NOV 29 1984

REMITTANCE NUMBER AND DATE:

FO[R] COPY[RIGHT] OFF[ICE] US[E] ON[LY]

PA 232-003

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM PA/CON)

PREVIOUS REGISTRATION:

- Has registration for this work or for an earlier version of this work already been made in the Copyright Office? Yes ___ No X
- If your answer is "Yes," why is another registration being sought? (Check appropriate box)
  - ☐ This is the first published edition of a work previously registered in unpublished form
  - ☐ This is the first application submitted by this author as copyright claimant
  - ☐ This is a changed version of the work, as shown by line 6 of the application
- If your answer is "Yes," give: Previous Registration Number ___ Year of Registration ___

5 Previ[ous] Regis[tra]tio[n]

COMPILATION OR DERIVATIVE WORK: (See instructions)

PREEXISTING MATERIAL: (Identify any preexisting work or works that the work is based on or incorporates.)

MATERIAL ADDED TO THIS WORK: (Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.)

6 Compil[ation] or Deriv[ative] Wor[k]

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: DELIGHTFUL MUSIC LTD.

Account Number: DAO 55859

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name: Barbara Colletta, DELIGHTFUL MUSIC LTD.

Address: 1733 Broadway, 2nd floor (Apt.)

New York, New York 10019 (City) (State) (ZIP)

7 Fee a[nd] Corres[pondence]

CERTIFICATION: * I, the undersigned, hereby certify that I am the: (Check one)

☐ author ☐ other copyright claimant ☒ owner of exclusive right(s) ☐ authorized agent of: DELIGHTFUL MUSIC LTD.
(Name of author or other copyright claimant, or owner of exclusive right(s))

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten signature: (X) [signature]

Typed or printed name: Gabe Vigorito Date: 11/15/84

8 Certific[ation] (Applic[ation] must [be] sign[ed])

MAIL CERTIFICATE TO

DELIGHTFUL MUSIC LTD.
(Name)

1733 Broadway, 2nd floor
(Number, Street and Apartment Number)

New York, New York 10019
(City) (State) (ZIP code)

(Certificate will be mailed in window envelope)

9 Addr[ess] For Re[turn] of Certifi[cate]

* 17 U.S.C. §506(e) FALSE REPRESENTATION: Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

CONTINUATION SHEET FOR FORM PA

FORM PA/C
UNITED STATES COPYRIGHT

- If at all possible try to fit the information called for into the spaces provided on Form PA
- If you do not have space enough for all of the information you need to give on Form PA use this continuation sheet and submit it with Form PA.
- If you submit this continuation sheet leave it attached to Form PA Or if it becomes detached clip (do not tape or staple) and fold the two together before submitting them
- **PART A** of this sheet is intended to identify the basic application **PART B** is a continuation of Space 2 **PART C** is for the continuation of Spaces 1 4 or 6 The other spaces on Form PA call for specific items of information and should not need continuation

REGISTRATION NUMBER
PA 232-00
PA (circled) PAU

EFFECTIVE DATE OF REGISTRATION
Nov 29 198
(Month) (Day) (Year)

CONTINUATION SHEET RECEIVED
NOV 29 1984

Page 3 of 3 pages

DO NOT WRITE ABOVE THIS LINE FOR COPYRIGHT OFFICE USE ONLY

A — Identification of Application

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on Form PA subm the following work.

- TITLE: (Give the title as given under the heading Title of this Work in Space 1 of Form PA.)
"CHERISH"

- NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S) (Give the name and address of at least one copyright claimant as gi in Space 4 of Form PA.)
DELIGHTFUL MUSIC LTD., 1733 Broadway, 2nd floor, NEW YORK, NY 10019

B — Continuation of Space 2

NAME OF AUTHOR: ROBERT BELL
Was this author's contribution to the work a "work made for hire"? Yes ___ No X
DATES OF BIRTH AND D... Born ___ (Year) Died ___
AUTHOR'S NATIONALITY OR DOMICILE: Citizen of USA (Name of Country) or Domiciled in USA (Name of Country)
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes ___ No X; Pseudonymous? Yes ___ No X
If the answer to either of these questions is "Yes" see detailed instructions attached
AUTHOR OF: (Briefly describe nature of this author's contribution) WORDS & MUSIC

NAME OF AUTHOR: JAMES BONNEFOND
Was this author's contribution to the work a "work made for hire"? Yes ___ No X
DATES OF BIRTH AND D... Born ___ (Year) Died ___
AUTHOR'S NATIONALITY OR DOMICILE: Citizen of USA (Name of Country) or Domiciled in USA (Name of Country)
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes ___ No X; Pseudonymous? Yes ___ No X
If the answer to either of these questions is "Yes" see detailed instructions attached
AUTHOR OF: (Briefly describe nature of this author's contribution) WORDS & MUSIC

NAME OF AUTHOR: GEORGE BROWN
Was this author's contribution to the work a "work made for hire"? Yes ___ No X
DATES OF BIRTH AND D... Born ___ (Year) Died ___
AUTHOR'S NATIONALITY OR DOMICILE: Citizen of USA (Name of Country) or Domiciled in USA (Name of Country)
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes ___ No X; Pseudonymous? Yes ___ No X
If the answer to either of these questions is "Yes" see detailed instructions attached
AUTHOR OF: (Briefly describe nature of this author's contribution) WORDS & MUSIC

C — Continuation of other Spaces

CONTINUATION OF (Check which) ☐ Space 1 ☐ Space 4 ☐ Space 6 x Space 2

ADDITIONAL AUTHOR:
Curtis Williams
Was author's contribution to the work a "work made for hire"? NO
Citizen of USA, Domiciled in USA
Anonymous? NO, Pseudonymous? NO
AUTHOR OF WORDS & MUSIC

HOW TO FILL OUT FORM PA

PA 232-003

Specific Instructions for Spaces 1-4

- The line-by line instructions on this page are keyed to the spaces on the first page of Form PA printed opposite
- Please read through these instructions before you start filling out your application and refer to the specific instructions for each space as you go along.

SPACE 1: TITLE

• ***Title of this Work:*** Every work submitted for copyright registration must be given a title that is capable of identifying that particular work. If the copies or phonorecords of the work bear a title (or an identifying phrase that could serve as a title), transcribe its wording completely and exactly on the application. Remember that indexing of the registration and future identification of the work will depend on the information you give here.

If the work you are registering is an entire "collective work" (such as a collection of plays or songs), give the overall title of the collection. If you are registering one or more individual contributions to a collective work, give the title of each contribution, followed by the title of the collection. Example: "A S[illegible] Friend" in Old and New Ballads for Old and New People."

• ***Nature of this Work:*** Briefly describe the general nature or character of the work being registered for copyright. Examples: "Music"; "Song Lyrics"; "Words and Music"; "Drama"; "Musical Play"; "Choreography"; "Pantomime"; "Motion Picture"; "Audiovisual Work".

• ***Previous or Alternative Titles:*** Complete this space if there are any additional titles for the work under which someone searching for the registration might be likely to look, or under which a document pertaining to the work might be recorded.

SPACE 2: AUTHORS

• ***General Instructions:*** First decide, after reading these instructions, who are the "authors" of this work for copyright purposes. Then, unless the work is a "collective work" (see below), give the requested information about every "author" who contributed any appreciable amount of copyrightable matter to this version of the work. If you need further space, use the attached Continuation Sheet and, if necessary, request additional Continuation Sheets (Form PA/Con).

• ***Who is the "Author"?*** Unless the work was "made for hire," the individual who actually created the work is its "author." In the case of a work made for hire, the statute provides that "the employer or other person for whom the work was prepared is considered the author."

• ***What is a "Work Made for Hire"?*** A "work made for hire" is defined as (1) "a work prepared by an employee within the scope of his or her employment"; or (2) "a work specially ordered or commissioned" for certain uses specified in the statute, but only if there is a written agreement to consider it a "work made for hire."

• ***Collective Work:*** In the case of a collective work, such as a songbook or a collection of plays, it is sufficient to give information about the author of the collective work as a whole.

• ***Author's Identity Not Revealed:*** If an author's contribution is "anonymous" or "pseudonymous," it is not necessary to give the name and dates for that author. However, the citizenship and domicile of the author **must** be given in all cases, and information about the nature of that author's contribution to the work should be included if possible.

• ***Name of Author:*** The fullest form of the author's name should be given. If you have checked "Yes" to indicate that the work was "made for hire," give the full legal name of the employer (or other person for whom the work was prepared). You may also include the name of the employee (for example, "[illegible] Makers Publishing Co., employer for hire of Lila Crane"). If the work is "anonymous" you may: (1) leave the line blank; or (2) state "Anonymous" in the line; or (3) reveal the author's identity. If the work is "pseudonymous" you may (1) leave the line blank; or (2) give the pseudonym and identify it as such (for example: "Huntley Haverstock, pseudonym"); or (3) reveal the author's name, making clear which is the real name and which is the pseudonym (for example: "Judith Barton, whose pseudonym is Madeleine Elster").

• ***Dates of Birth and Death:*** If the author is dead, the statute requires that the year of death be included in the application unless the work is anonymous or pseudonymous. The author's birth date is optional, but is useful as a form of identification. Leave this space blank if the author's contribution was a "work made for hire."

• ***"Anonymous" or "Pseudonymous" Work:*** An author's contribution to a work is "anonymous" if that author is not identified on the copies or phonorecords of the work. An author's contribution to a work is "pseudonymous" if that author is identified on the copies or phonorecords under a fictitious name.

• ***Author's Nationality or Domicile:*** Give the country of which the author is a citizen, or the country in which the author is domiciled. The statute requires that either nationality or domicile be given in all cases.

• ***Nature of Authorship:*** After the words "Author of" give a brief general statement of the nature of this particular author's contribution to the work. Examples: "Words"; "Co-Author of Music"; "Words and Music"; "Arrangement"; "Co-Author of Book and Lyrics"; "Dramatization"; "Entire Work"; "Compilation and English Translation"; "Editorial Revisions."

SPACE 3: CREATION AND PUBLICATION

• ***General Instructions:*** Do not confuse "creation" with "publication." Every application for copyright registration must state "the year in which creation of the work was completed." Give the date and nation of first publication only if the work has been published.

• ***Creation:*** Under the statute, a work is "created" when it is fixed in a copy or phonorecord for the first time. Where a work has been prepared over a period of time, the part of the work existing in fixed form on a particular date constitutes the created work on that date. The date you give here should be the year in which the author completed the particular version for which registration is now being sought, even if other versions exist or if further changes or additions are planned.

• ***Publication:*** The statute defines "publication" as "the distribution of copies or phonorecords of a work to the public by sale or other transfer of ownership, or by rental, lease, or lending"; a work is also "published" if there has been an "offering to distribute copies or phonorecords to a group of persons for purposes of further distribution, public performance, or public display." Give the full date (month, day, year) when, and the country where, publication occurred. If first publication took place simultaneously in the United States and other countries, it is sufficient to state "U.S.A."

SPACE 4: CLAIMANT(S)

• ***Name(s) and Address(es) of Copyright Claimant(s):*** Give the name(s) and address(es) of the copyright claimant(s) in this work. The statute provides that copyright in a work belongs initially to the author of the work (including, in the case of a work made for hire, the employer or other person for whom the work was prepared). The copyright claimant is either the author of the work or a person or organization that has obtained ownership of the copyright initially belonging to the author.

• ***Transfer:*** The statute provides that, if the copyright claimant is not the author, the application for registration must contain "a brief statement of how the claimant obtained ownership of the copyright." If any copyright claimant named in space 4 is not an author named in space 2, give a brief, general statement summarizing the means by which that claimant obtained ownership of the copyright.